

Mercy Street

m/band

♩ = 92

T/M: P. Gabriel
Arr: Å. Sekkelsten

A

A Capella intro

Solister

SOPRAN

ALT

TENOR

BASS

Drea-ming of Mer - cy Street Where you in-side out drea-ming of

Mer - cy Street Where you in-side out drea-ming of

Mer - cy Street Where you in-side out drea-ming of

Mer - cy Street Where you in-side out drea-ming of

Mer - cy Street Where you in-side out drea-ming of

6

Solister

S.

A.

T.

B.

mer - cy in your da-ddy's arms a-gain drea-ming of mer - cy Street I

mer - cy in your da-ddy's arms a-gain drea-ming of Mer - cy Street

mer - cy in your da-ddy's arms a-gain drea-ming of Mer - cy Street

mer - cy in your da-ddy's arms a-gain drea-ming of mer - cy Street I

mer - cy in your da-ddy's arms a-gain drea-ming of mer - cy Street

12

Solister

8

swear they move that sign loo-king for mer - cy in your da-ddy's arms

S.

swear they move that sign loo-king for mer - cy in your da-ddy's arms

A.

swear they move that sign loo-king for mer - cy in your da-ddy's arms

T.

8

swear they move that sign loo-king for mer - cy in your da-ddy's arms

B.

swear they move that sign loo-king for mer - cy in your da-ddy's arms

17

Solister

8

Look-ing down_ on emp ty streets all she_ can see are the

S.

12

A.

12

T.

8

12

B.

12

Band inn/fløyte

Sopran- og bassolister

B_{C#m}

C#m⁷

31 A F#m C#m C#m7

Solister
8 dreams made so -lid are the dreamsmade real all of the buil dings all of_the cars were

S.
A.
T.
B.

35 A F#m C#m C#m7

Solister
8 once just a dreamin some bo-dy's head. She picturesthe broken glass pictures the steam she

S.
A.
T.
B.

39 A F#m C#m Espen

Solister
8 pictures a soul with no leak at the seam_ Wait un-til dark-ness

S.
Let's take the boat out Wait un-til dark-ness

A.
T.
B.

43 Nina Espen

Solister
8 Let's take the boat out Wait un - til dark- nes comes

S.
7 Let's take the boat out Wait un - til dark - nes comes

A.
7 Let's take the boat out Wait un - til dark - nes comes

T.
B.

47 **D**_{C#m} C#m⁷ A

Solister

8 No-where in the cor-ri-dors Of pale green and grey No-where in the su-burbs In the

Dempet klangteppe *p*

S.

A.

T.

B.

50 F#m⁷ C#m C#m⁷ A

Solister

8 cold light of day There in the midst of it_ So a live and a-lone words su-pport like

S.

A.

T.

B.

54 F#m E A B C#m G#m A E A

Solister
bones Drea-ming of Mer - cy Street Where you in-side out drea-ming of mer - cy

S.
Mer - cy Street Where you in-side out drea-ming of mer - cy

A.
Mer - cy Street Where you in-side out drea-ming of mer - cy

T.
Mer - cy Street Where you in-side out drea-ming of mer - cy

B.
Mer - cy Street Where you in-side out drea-ming of mer - cy

60 C#m B E A B

Solister
in your da-ddy's arms a-gain drea-ming of mer - cy Street I

S.
in your da-ddy's arms a-gain drea-ming of Mer - cy Street

A.
in your da-ddy's arms a-gain drea-ming of Mer - cy Street

T.
in your da-ddy's arms a-gain drea-ming of mer - cy Street I

B.
in your da-ddy's arms a-gain drea-ming of mer - cy Street

65 C#m G#m A E A B C#m

Solister
8 swear they move that sign loo-king for mer - cy in your da-ddy's arms

S.
8 swear they move that sign loo-king for mer - cy in your da-ddy's arms

A.
8 swear they move that sign loo-king for mer - cy in your da-ddy's arms

T.
8 swear they move that sign loo-king for mer - cy in your da-ddy's arms

B.
8 swear they move that sign loo-king for mer - cy in your da-ddy's arms

70 Sigbjørn fløyte

Solister

S.

A.

T.

B.

77

Solister

8

3 C#m

Pull-ing out the pa-pers From the
p Svakt/soft/luftig

S.

3

Pull-ing out

A.

3 p

Pull-ing out

T.

3 p

Pull-ing out

B.

3 p

Pull-ing out

84

Solister

8

C#m7 A F#m7

drawers that slide smooth Tug-ing at the dark-ness Word u - pon word Con

S.

drawers slide oo

A.

drawers slide oo

T.

drawers slide oo

B.

drawers slide oo

87 C#m C#m7 A

Solister

8

fes sing all the sec-ret things In the warm vel-vet box To the proest his the doc-tor He can

S.

A.

T.

B.

90 F#m7 C#m C#m7 A

Solister

8

han dle the shocks Dream ing of the ten-der ness Tremble in the hips Of kiss-ing Mar-y's

S.

A.

T.

B.

94 B E A B C#m A E

Solister
 lips Drea-ming of Mer - cy Street Where you in-side out drea-ming of mer - cy

S.
 Mer - cy Street Where you in-side out drea-ming of mer - cy

A.
 Mer - cy Street Where you in-side out drea-ming of mer - cy

T.
 Mer - cy Street Where you in-side out drea-ming of mer - cy

B.
 Mer - cy Street Where you in-side out drea-ming of mer - cy

100 A B C#m B E A B

Solister
 in your da-ddy's arms a-gain drea-ming of mer - cy Street I

S.
 in your da-ddy's arms a-gain drea-ming of Mer - cy Street

A.
 in your da-ddy's arms a-gain drea-ming of Mer - cy Street

T.
 in your da-ddy's arms a-gain drea-ming of mer - cy Street I

B.
 in your da-ddy's arms a-gain drea-ming of mer - cy Street

105 C#m A E A B C#m

Solister
8 swear they move that sign loo-king for mer - cy in your da-ddy's arms

S.
8 swear they move that sign loo-king for mer - cy in your da-ddy's arms

A.
8 swear they move that sign loo-king for mer - cy in your da-ddy's arms

T.
8 swear they move that sign loo-king for mer - cy in your da-ddy's arms

B.
8 swear they move that sign loo-king for mer - cy in your da-ddy's arms

110 Sigbjørn fløyte

Solister

S.

A.

T.

B.

117 C#m C#m

Solister

S. Oo Mer cy

A. Oo

T. Oo Mer cy

B. Oo

124 B C#m B

Solister

S. loo-king for mer - cy Mer cy

A. Mer-cy loo-king for mer - cy mer - cy

T. Mer cy loo-king for mer - cy Mer cy

B. 8 8 8 8

128

Solister

8

S. *3* loo-king for mer - cy mer - cy

A. *3* Mer-cy loo-king for mer - cy mer - cy mer - cy

T. *3* Mer cy loo-king for mer - cy

B. 8 8 8 8

132

Solister

8

S. *3* loo-king for mer-cy O - o - o

A. *3* loo-king for mer-cy mer - cy

T. *3* mer - cy loo-king for mer cy

B. 8 8 8 mer-cy mer-cy

136

Solister

S.

A.

T.

B.

mer-cy mer-cy mer-cy mer-cy mer-cy mer-cy mer-cy mer-cy

loo-king for mer - cy Oo

mer - cy loo-king for mer - cy Oo

140

Solister

S.

A.

T.

B.

mer - cy mer - cy Oo

Anne with her fa - ther is out in the boat

Oo

Oo

Oo

Oo

♩ = 72

C#m C#m7

rit.
F#m

C#m

143

A

Solister

8

ri - ding the wa - ter ri - ding the waves on the sea

S.
ri - i - ding the wa - ves on the sea

A.
ri - i - ding the waves - on the sea

T.
ri - i - ding the wa - ves on the sea

B.
ri - i - ding the waves - on the sea